

PLUS CLASS 2021/22

LESSON 'LET ARISE'

HOW THIS LESSON CAME ABOUT:

During the second lockdown it became clear that students didn't perform as well as before. Results and motivation went down and truancy went up. The question arose how to regain their attention and to make sure they participated in the lesson.

SITUATION:

- Online lesson 60 minutes
- Target audience consists of students art appreciation and/or students who are preparing themselves for admission to an art Academy
- This lesson consist of a series of instructions which students can interpret anyway they see fit.

LEARNING OBJECTIVES:

- To create a better understanding of forms and possibilities within the creative process.
- Looking differently at your personal environment; your room or house as an endless source of inspiration.
- Trusting the creative process and embrace serendipity and the loss of control (like the situation we were in).

RESULT:

Afterwards we reflected on the results and talked about how to develop an image further. Students really enjoyed this lesson and they told me that it felt like we were in a classroom together resulting in that they didn't feel so lonely anymore. They saw that the speed with which the instructions were given prevented them from overthinking.

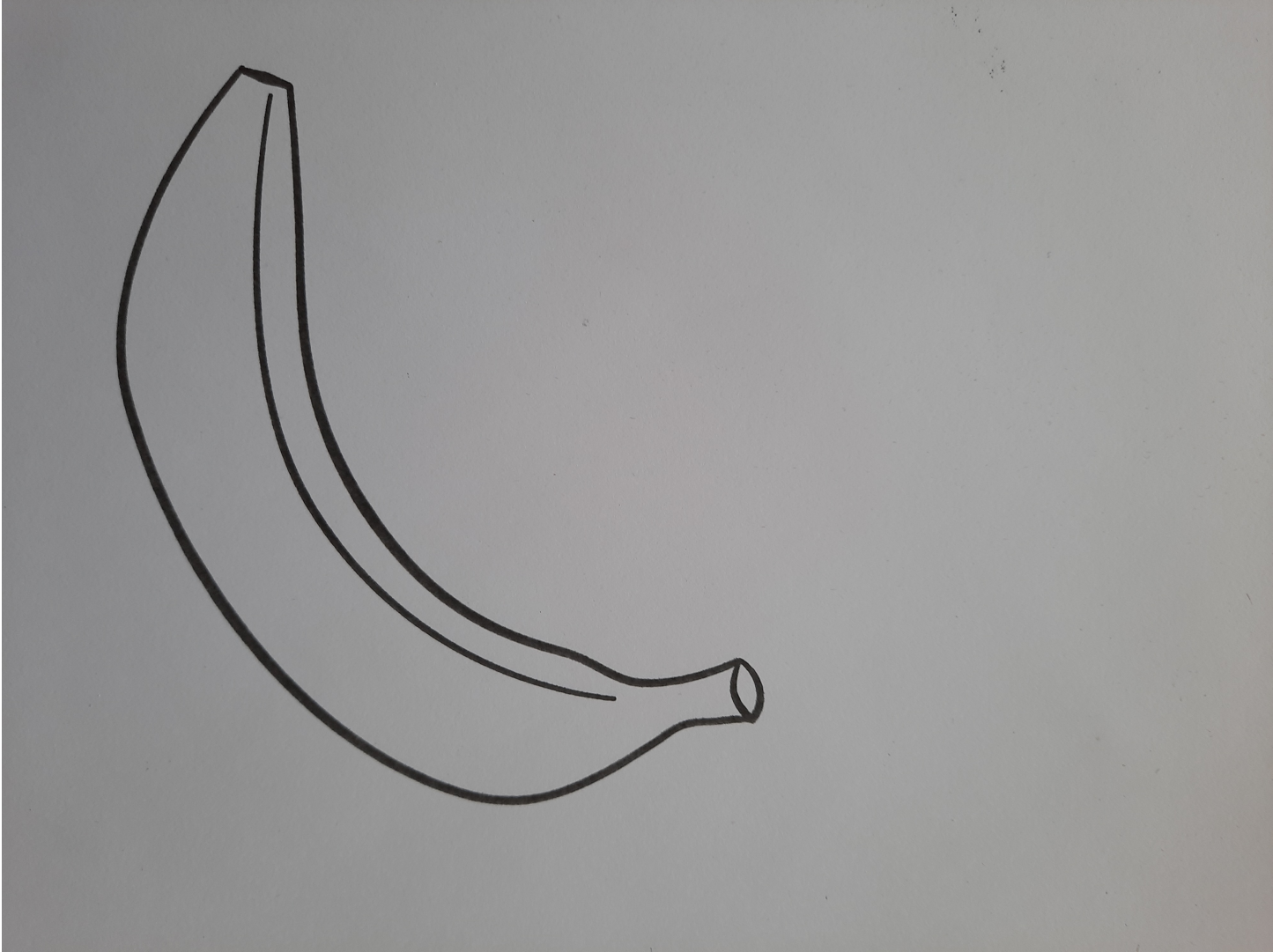
Even though I couldn't see them they evidently paid attention and stayed focused. The set-up and pace of the lesson made sure they couldn't get distracted or lured into doing something else in the meanwhile. Their motivation skyrocketed and the students started looking forward again to the next lesson.

From here on I developed a series of lessons with the same formula; short instructions resulting in experiments that confronted them with other ways of looking at the world and the creative process while having fun doing it.

Instruction 1

Take a permanant marker or pen and draw a
piece of fruit or your shoe

You got 5 minutes



Instruction 2

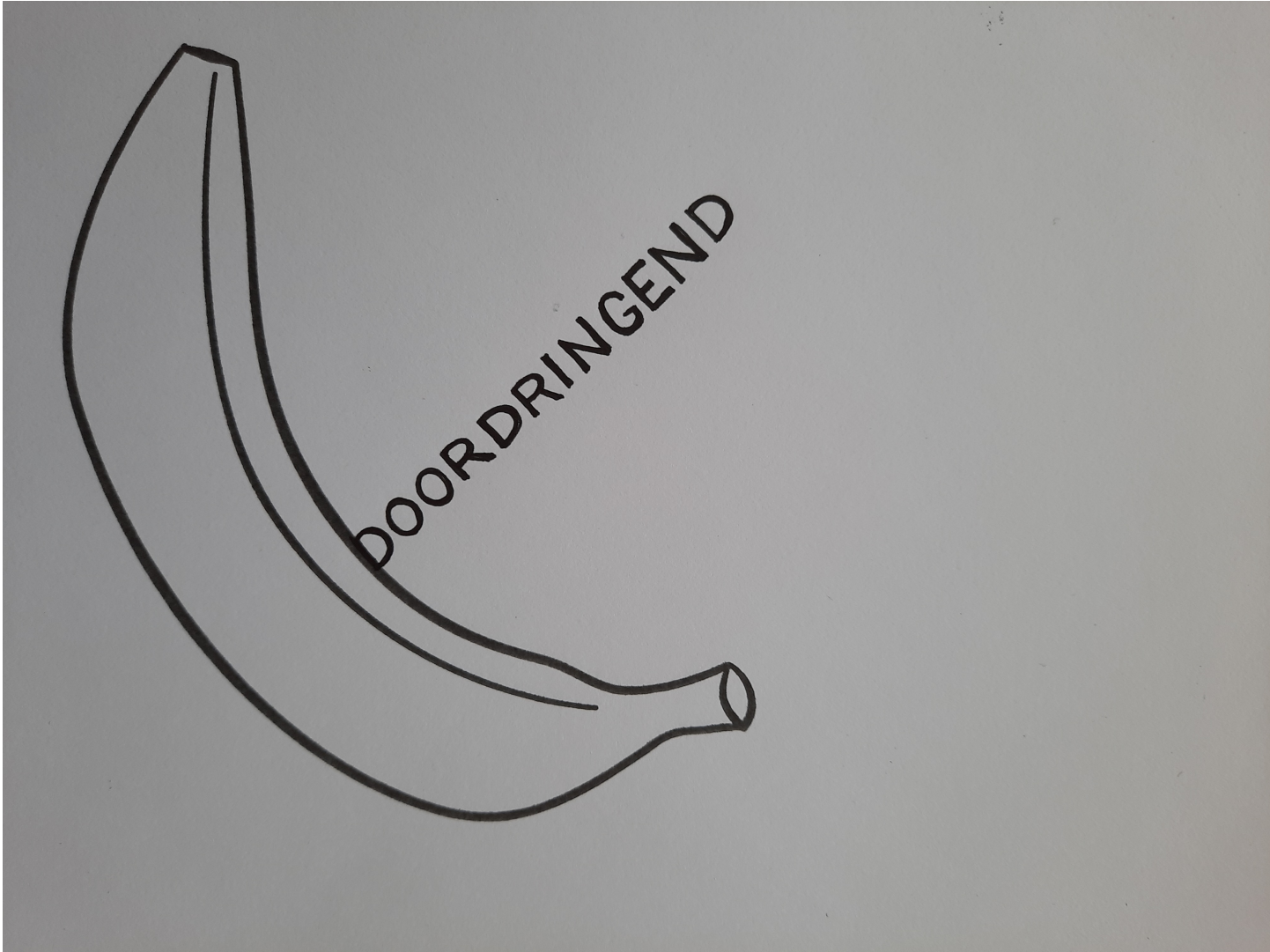
Take a book

Flip through the book with your eyes closed

Land your finger on a page

Attach the word to the piece of fruit

You got 5 minutes



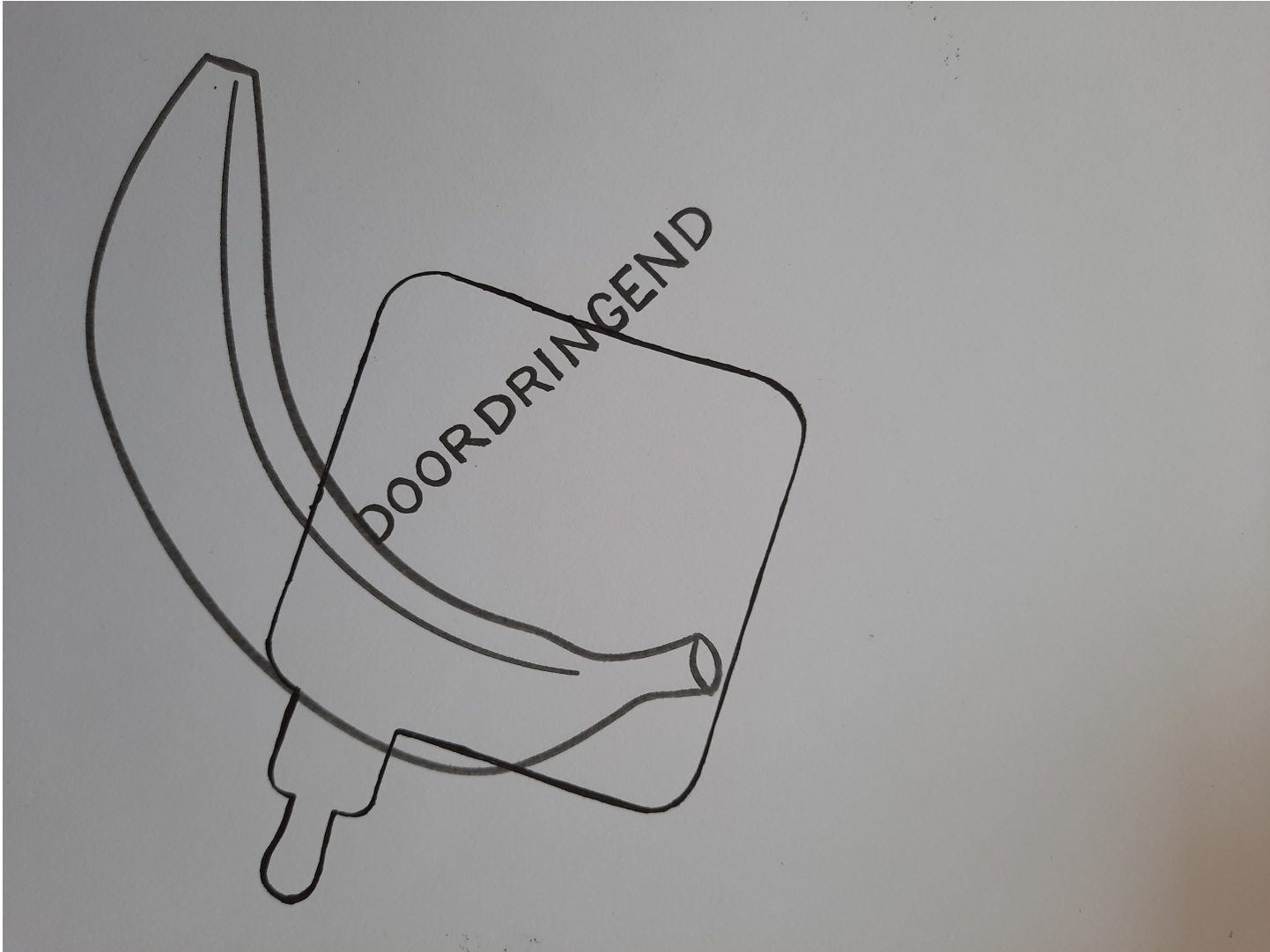
Instruction 3

Take an object from your surroundings no larger than your image plane

Place the object over the fruit and word

Now draw the outline of the object

You got 5 minutes



Instruction 4

You now have created a form which consists of 3 elements

Cut out the shape

You got 5 minutes



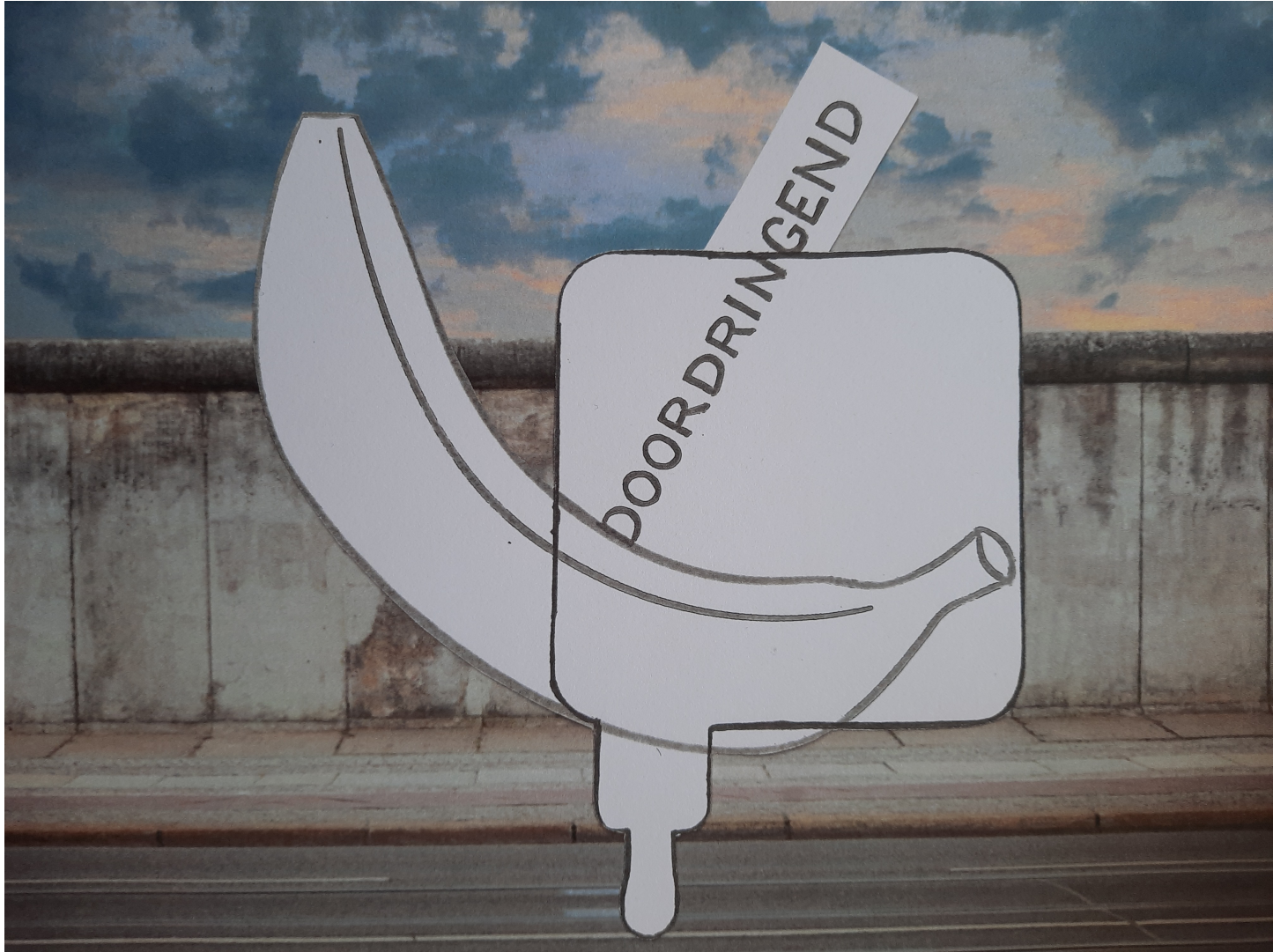
Instruction 5

Walk around with your cut out shape

Look for new meanings and interaction with your surroundings

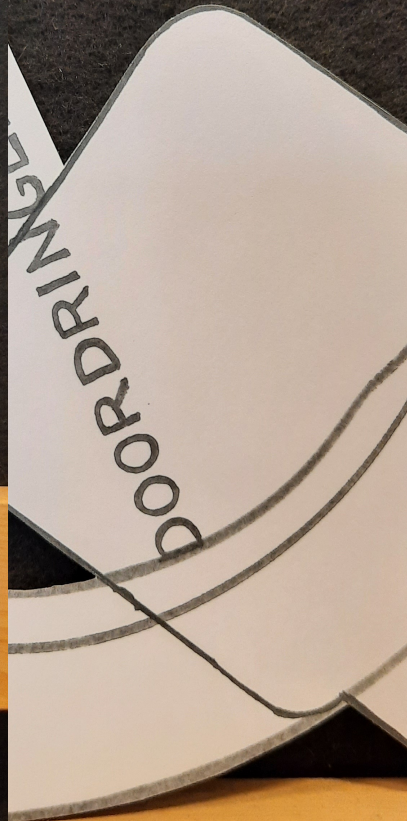
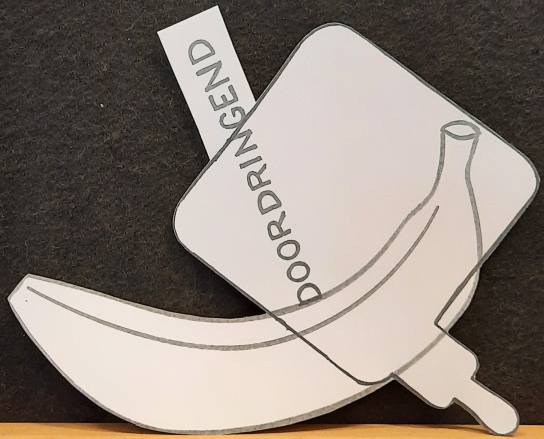
Photograph your shape on at least 10 different places

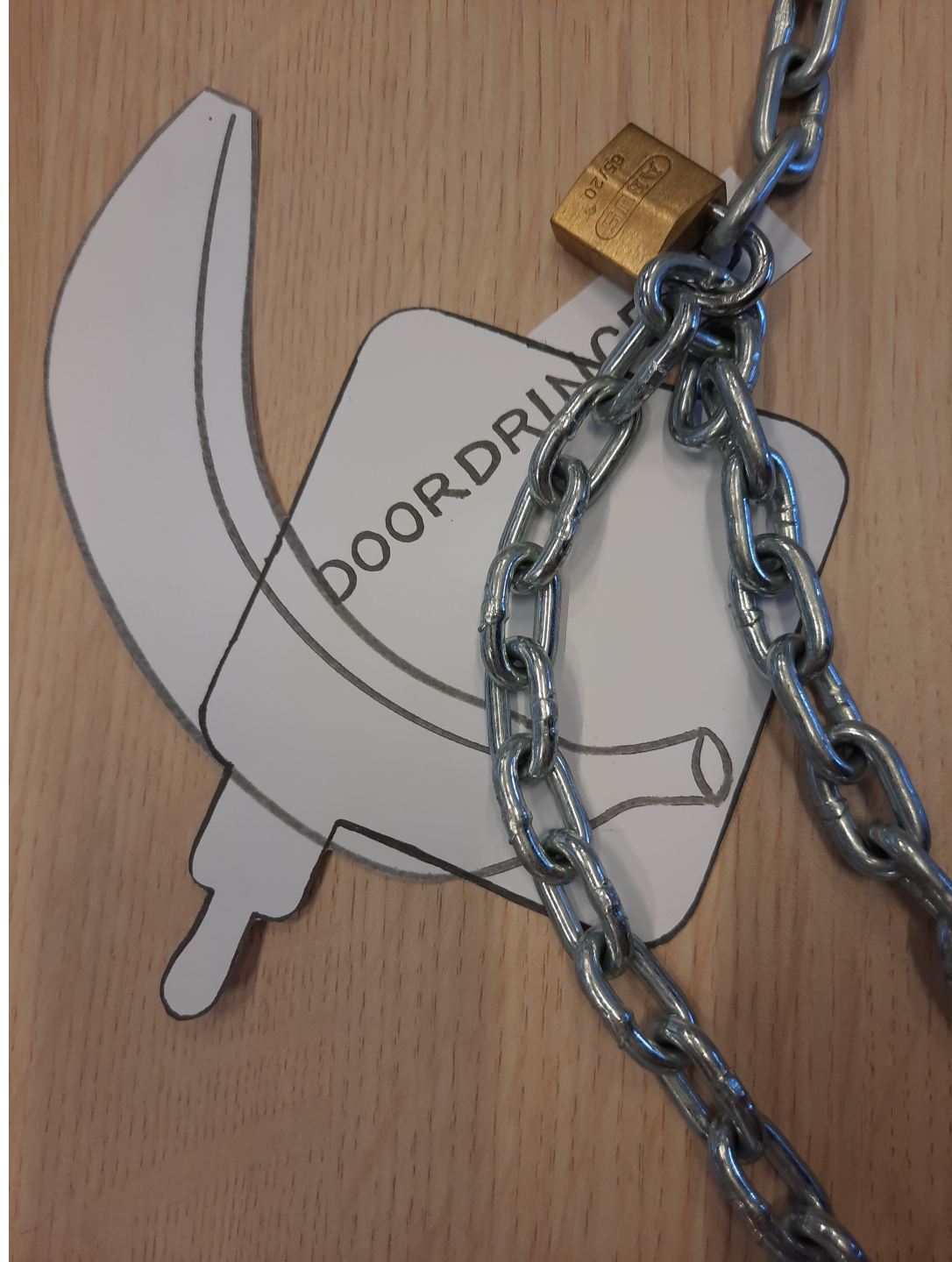
You got 30 minutes





DOORDRINGEND







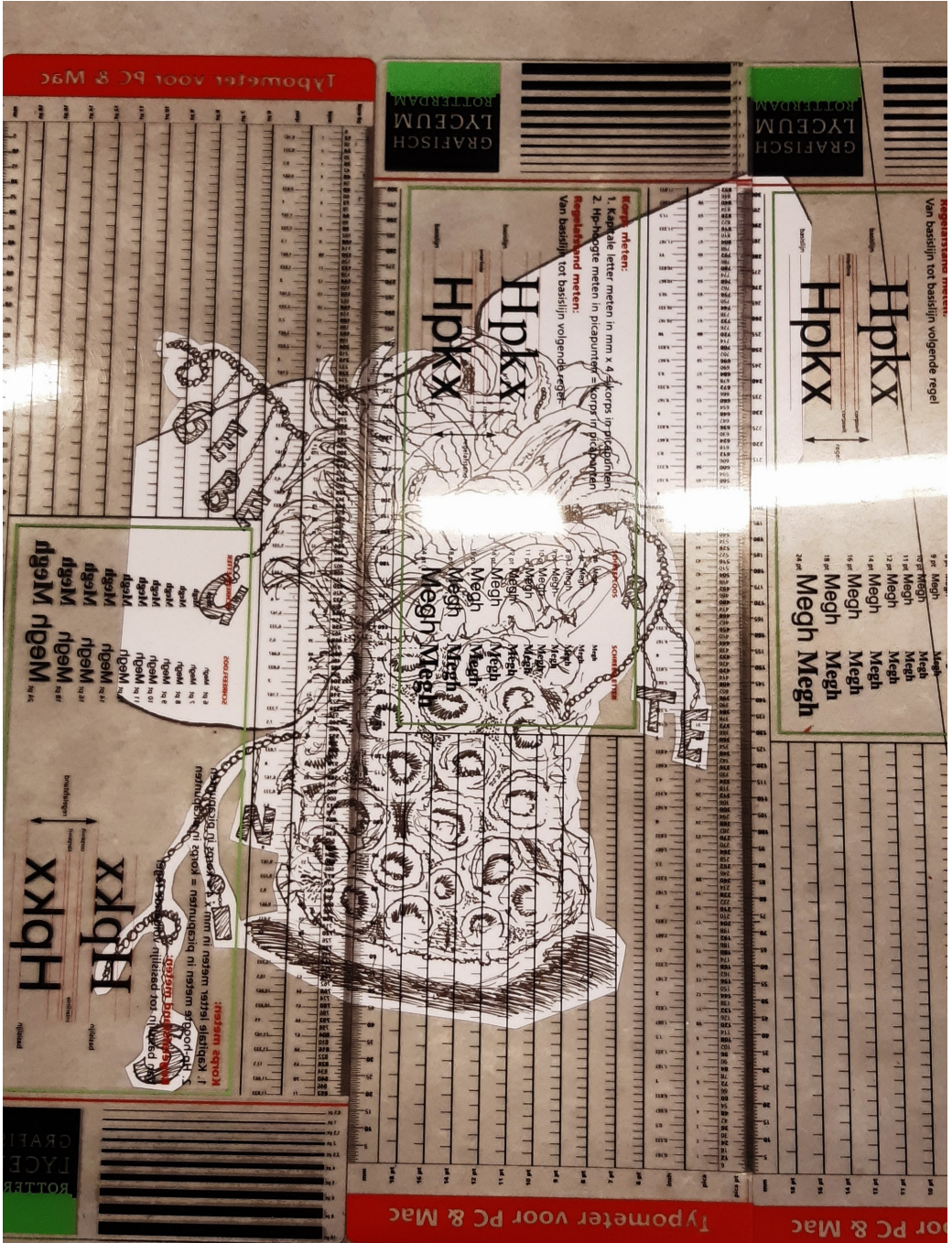


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DOORDRINGEND

Upload your photos to the assignment 'let arise'





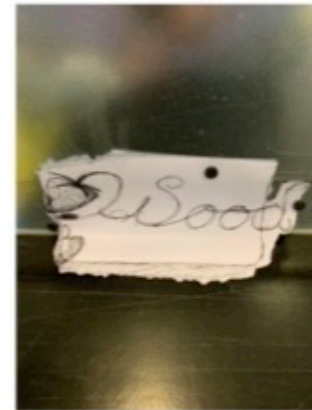
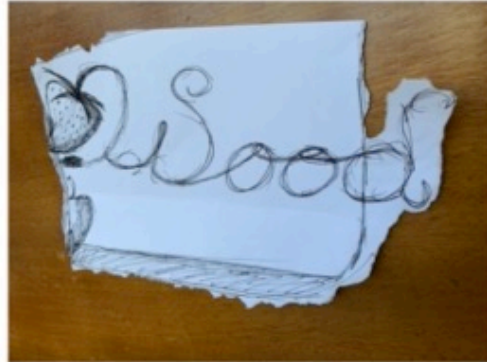
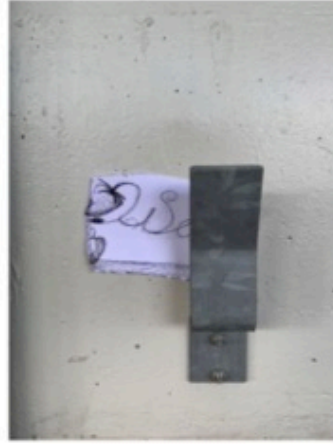
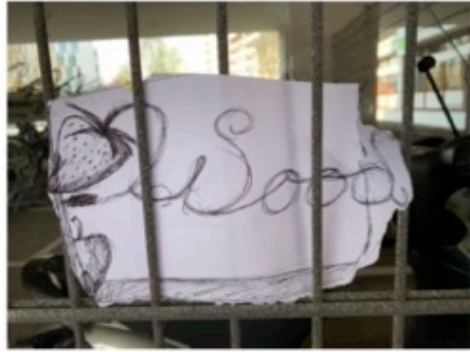






Shirt: Alice Collective, B.H. an oversized Calvin Klein, panty: Wolford







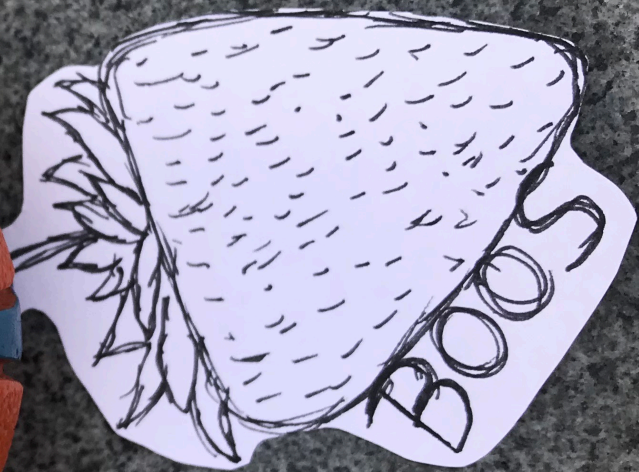
GLANCES











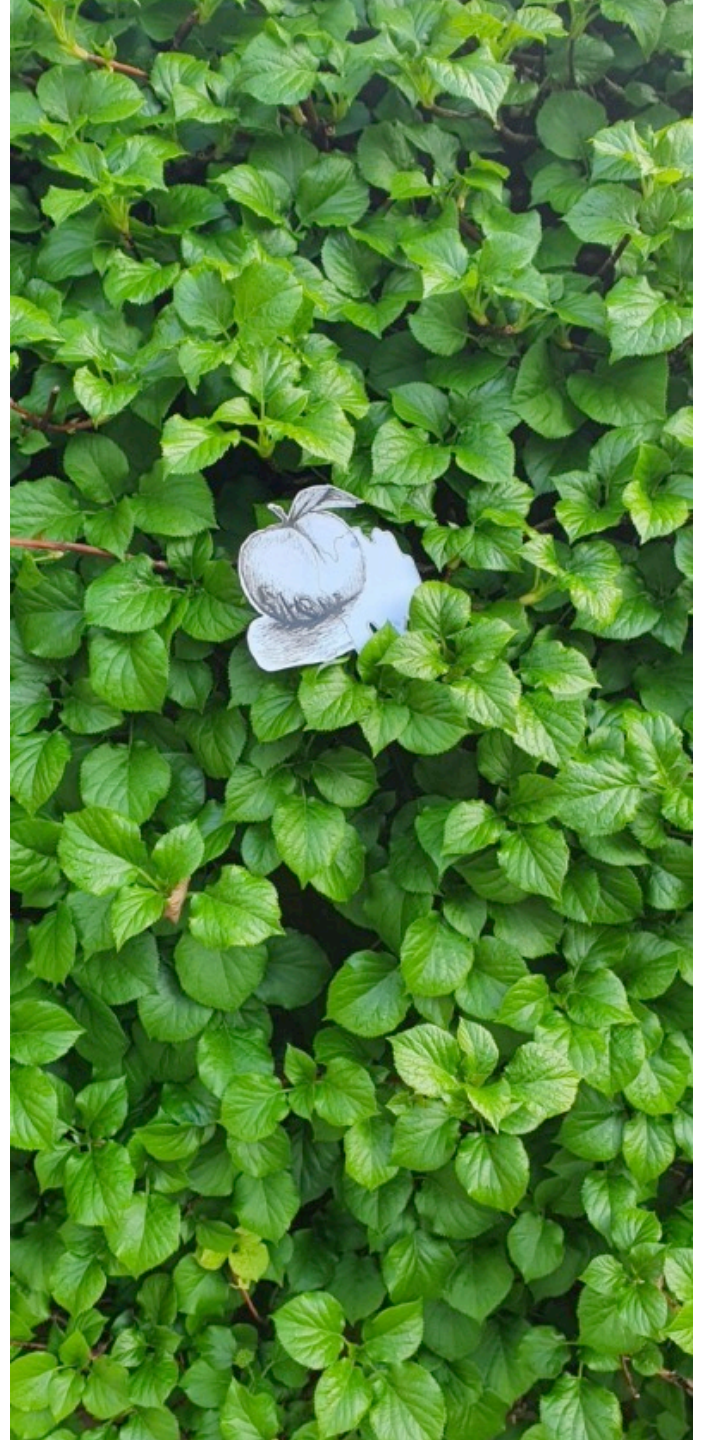
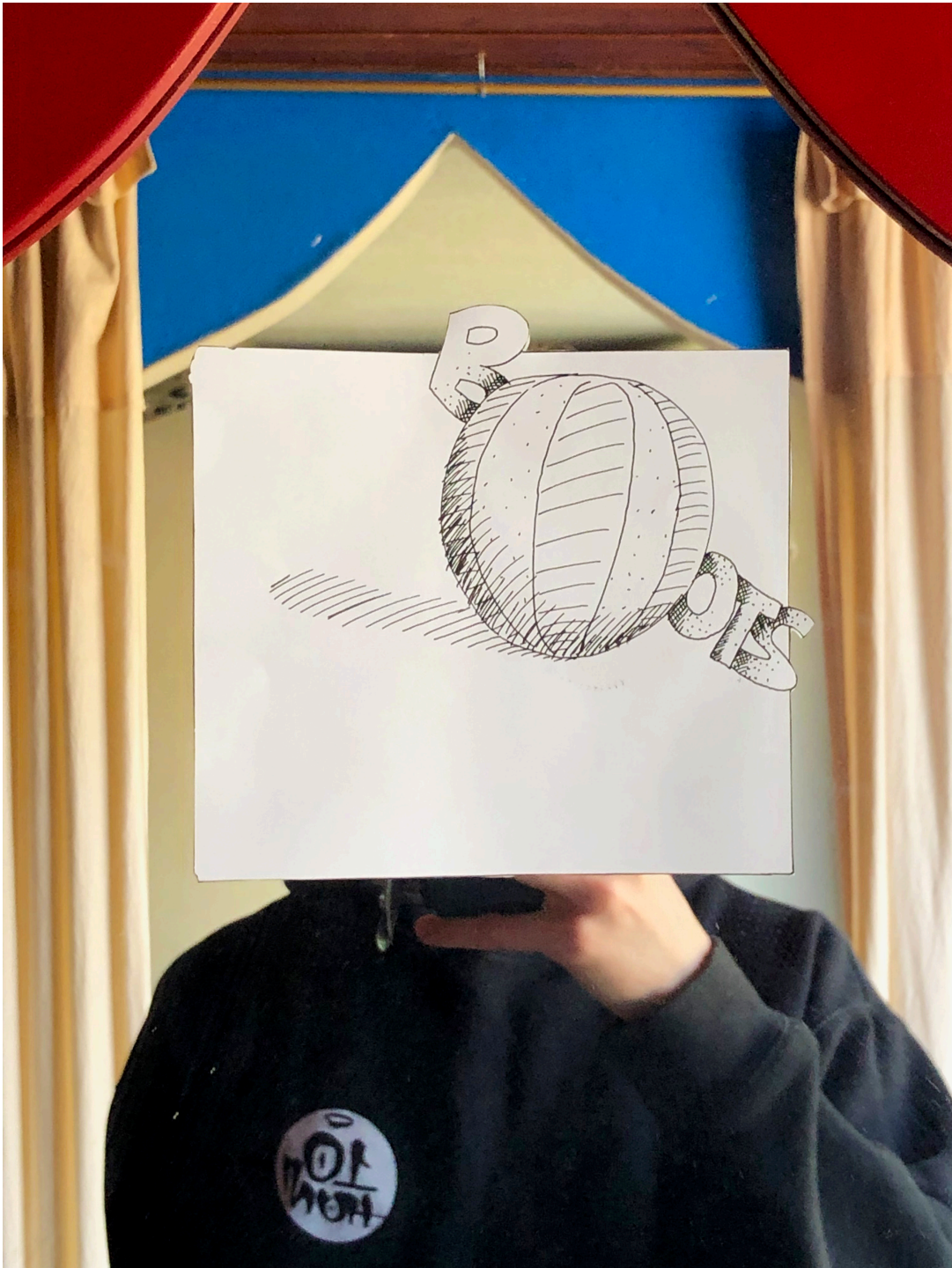


Made in France 1837



ORFÈA

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Part



